

Opera Arias and Folk Songs Heard at Soprano's Debut

Miss Anita Atwater Gives Program of Wide Range in Recital.

By W. J. HENDERSON.

Miss Anita Atwater, soprano, was heard for the first time here in a song recital given last evening in Aeolian Hall. Her program was one of wide range, as is often the case with the programs of singers whose ambition outruns discretion. It takes confidence to challenge an audience at the outset with Beethoven's broadly phrased "Die Himmel rühmen" and to follow it with the Abbe Liszt's descriptive "Die Lorelei." This not sufficing, Miss Atwater completed her first group with Hugo Wolf's "Erlenkönig."

The cavatina from Bizet's "Les Pêcheurs de Perles" figured in the second group, and the third contained an English folk song harmonized by Deems Taylor and furnished with some harmonic additions by the singer. The last group was Spanish and included two Chilean folk songs. Miss Atwater was heard by a large audience.

This singer has a voice which ought to sound beautiful all the time, instead of only some of the time. But there appeared again that bugaboo of vocal art, a tight throat. It is quite possible that when Miss Atwater sings at home for her friends her tones are free and liquid; but there was no question that the conditions of a public recital imposed upon her delivery artificial restraints wholly inimical to the best estate of her voice.

To sing with a perfectly free tone is one of the first essentials of progress toward success. Miss Atwater may in time ride herd of all consciousness of the vocal mechanism and deliver her tones like a big gun. She did not do so last evening. Conrad Box at the piano performed some remarkable feats of exploration and discovery.

GIRL VIOLINIST HEARD.

Miss Rose Becker, violinist, gave her first recital here last evening in Town Hall. This player has received her training in this city. She has toured the Southern States and it is said, with much success. Her most important numbers were the sonata of Cesar Franck, in which she had the assistance of Harry Kaufman at the piano, and Lalo's "Symphonie Espagnole," in which she restored the scherzando, which is usually omitted. Miss Becker's performance showed some admirable accomplishments.

Her tone is small, but it is musical. Her technique is well schooled and her intonation good. Her general style was sensitive rather than broad and vigorous. In the sonata the piano overtook the violin at times, but on the whole the two artists gave the audience with little understanding and finish.

Miss Becker performed the Lalo work with the ease and repose of manner which marked her delivery generally. More elegance, dash and brilliance, however, would not have been amiss. The recital was evidently much enjoyed by the audience.

NORA BAYES IS DIVORCED.

Arthur A. Gordon Gets a Decree From Actress.

Nora Bayes, who is starring as Queen in "Queen of Hearts," again has found matrimony unsuccessful. After four years entered the concluding stage yesterday when Judge Langan approved the report of John Godfrey Sax, who as referee had recommended that her husband, Arthur A. Gordon, of 512 West Seventy-ninth street, be granted a divorce.

The divorce was based on evidence gathered during a visit to the Bayes home from West End avenue in January.

A. O. BROWN HEADS LAMBS.

A. O. Brown was re-elected shepherd of the Lambs at the annual meeting and election of officers yesterday. The rest of the regular ticket rode into office with him. It had been expected that included by Fritz Williams, corresponding secretary, Maclyn Arbuckle; recording secretary, Gene Buck; treasurer, Henry Smith; librarian, Edwin Morgant; directors to serve three years, Samuel B. Hamburger, Purnell B. Pratt, Sam B. Hardy, R. H. Burnside and George Nicolai; director to serve two years, Richie Ling.

NAZIMOVA BACK TO STAGE.

Nazimova will return to the New York stage next month under the management of Charles Bryant, after being in motion pictures six years. Her play will be "Lola," by Ferenc Herzig. The theatrical reappearance of Nazimova will be coincident with the presentation in her first screen play, "Salome," based upon the poetic drama by Oscar Wilde. Until the announcement this week of the actress' selection of "Lola" for a return to the stage, it had been expected that a dramatic version of "Salome" would be chosen.

PROVIDENCE SOCIAL NOTES.

Special Dispatch to THE NEW YORK HERALD. Providence, R. I., Oct. 19.—Mrs. Ives Gammon and her daughter, Mrs. Harry Parsons Cross, are in New York.

Mr. and Mrs. John O. Ames have moved their place at Narragansett and opened their house here.

Mr. Marden J. Perry, Jr., will return on the Aquitania Friday from a four month stay in Europe. He will be met in New York by his mother.

Mrs. William B. Waterman, who has been traveling in Europe during the summer and fall, is now in Paris.



A tested skin treatment

If you want a remedy for skin trouble whose use has been proven by many years of successful use—if you want a treatment that thousands of doctors and druggists are daily prescribing because they know its beneficial results—you will find it in Resinol Dintment and Resinol Soap.

Why not take the combined aid of all these wise medical men? Resinol make your skin well? At all druggists.

Resinol

JERITZA AND SOREL ARRIVE IN THROG ABOARD HOMERIC



Left to Right—Mile. Cecile Sorel and Mme. Marie Jeritza.

Viennese Soprano and Actress of Comedie Francaise Among the Passengers by White Star Liner.

The charm of a perfect autumn day stirred the throng of voyagers by the White Star liner Homeric, in yesterday afternoon from Southampton and Cherbourg to praise of Manhattan's skyline and its climate. This was especially true of those, including Mile. Cecile Sorel, star of the Comedie Francaise, who do not know the meteorological vagaries of our latitude. She drew a deep breath as she gazed at the Statue of Liberty and said: "Your air is like champagne. It is so invigorating. Already it is putting new life into me!"

Waving her hand at the bronze lady, she cried: "Grand girl! There she is, marching forward with her hand up, raised like a great conductor leading a world's orchestra forward—onward, that is the word! Never retreat!"

Then she told about a hat of her own creation, pearls and diamonds, that she had in a trunk and that she would not let anybody see until she shows it first on the stage here. As to its value, she remarked: "A beautiful thing has no price."

Heading the singers aboard the ship was Mme. Marie Jeritza, leading Metropolitan soprano, who was accompanied by her husband, Baron Leopold Popper. She received an ovation at the States Opera House, originally the Royal, in Vienna, when she made her farewell appearance in "La Tosca" before an audience that paid 140,000,000 kronen to hear her. Otto Well of the executive staff of the Metropolitan, who was at the performance and also was a passenger of the Homeric, said the seats that night were high even for Vienna, with kronen quoted at 10,000 to the American dollar.

Mme. Jeritza was in fine voice, Mr. Well said. She will appear in three roles: Elizabeth in "Tannhauser," Octavian in "Die Rosenkavalier" and Thais in the opera of that name.

Mme. Marguerite Namara, wife of Guy Bolton, playwright, who met her on the pier, returned from a concert tour of England and France with a new talent. She said she discovered while watching artists in Normandy that she could sing. To prove it she brings fifteen of her canvases which she will exhibit here.

Other arrivals by the Homeric were

P. C. Coppicus, with his bride who was Mile. De La Saugue, a soprano, graduate of the Conservatory of Geneva; Theodore Komisarjevsky, Russian producer and director; Benno Moisewitch, pianist, and Mrs. E. A. Abbey.

CONFERENCE ON SCHOOL MOVIES.

Educators and Producers Meet in Hay's Office.

The first conference between educational agencies and the Motion Picture Producers and Distributors of America, Inc., in connection with their joint study of the value of motion pictures for classroom use, was held yesterday in the office of Will H. Hays, Dr. William Bishop Owen, president of the National Education Association, and L. A. Kalback, acting Federal Commissioner of Education, conferred with Mr. Hays, and arrangements were made for a meeting next month of various groups.

The committee appointed by the National Education Association to study the question includes Dr. Charles H. Judd, director of the School of Education, the University of Chicago, chairman; Leonard P. Ayres, vice-president of the Cleveland Trust Company; Elizabeth Breckinridge, principal Louisville Normal School, Louisville, Ky.; Dr. Ernest L. Crandall, director of visual instruction, New York Board of Education; Susan M. Dorsey, Superintendent of Schools, Los Angeles; Elizabeth Hall, Assistant Superintendent of Schools, Minneapolis; Dr. Payson Smith, Commissioner of Education, Boston.

This committee, together with Dr. John J. Tigert, Federal Commissioner of Education; Dr. J. B. Creedon, president of Georgetown University, and others will meet with the motion picture producers at the November conference.

HITCHCOCK MAY QUIT REVUE.

Raymond Hitchcock, according to a report current here yesterday, will leave the cast of "Hitchy-Koo of 1922" in Philadelphia after the performance tomorrow night. Instead of coming to the Century Theater as originally announced it is expected that it will be re-written and re-titled and shipped, later to the Winter Garden.

SALES BY AUCTION.

SECOND SESSION. CATALOGS AT THE SALE.

Magnificent Furniture & Rare Works of Art

Including Steinway Parlor Grand & Upright Pianos

SUPERB CHINESE AND TURKISH RUGS

Removed from Country, Oakdale, L. I. and City Home, Park Ave., N. Y.

Being the Property of a Leading

WALL STREET BROKER (Name Withheld)

LOUIS VAN BRINK, Auctioneer

Will Sell at Public Auction Sale

To-day, (Friday), 2 P. M., Continuing To-morrow, Saturday, same hour.

at 242 Fifth Ave., 27th-28th Sts.

INSTRUCTION COLLEGES, &c.

Language Instruction

Learn Spanish, French, German, Italian, English, etc., the Berlitz Way. The Berlitz Conversational Method makes study a pleasure and results are certain. Best native teachers. Private or class instruction Day and Evening. Low schedule of rates. Ask for particulars.

BERLITZ SCHOOL OF LANGUAGES

30 West 43rd St., Tel. Pennsylvania 1188

Brooklyn-218 Livingston St. Main 1946

John Burroughs School

For boys 6 to 14 years.

104 Madison Ave., Tel. C. 7-7100

Full term begins October 5.

PRATT SCHOOL, 62 West 45th Street

Secretarial training; individual instruction. Register now. Students under sixteen not admitted.

MUSICAL INSTRUCTION.

NATIONAL GRAND OPERA AGEN. REORGANIZING. Promising voices accepted at reduced rates. Call for trial Tuesday-Thursday-Saturday, from 1 P. M. to 7 P. M. C. PIERIA, Studio 35, Metropolitan Opera House.

John Burroughs School

For boys 6 to 14 years.

104 Madison Ave., Tel. C. 7-7100

Full term begins October 5.

PRATT SCHOOL, 62 West 45th Street

Secretarial training; individual instruction. Register now. Students under sixteen not admitted.

MUSICAL INSTRUCTION.

NATIONAL GRAND OPERA AGEN. REORGANIZING. Promising voices accepted at reduced rates. Call for trial Tuesday-Thursday-Saturday, from 1 P. M. to 7 P. M. C. PIERIA, Studio 35, Metropolitan Opera House.

John Burroughs School

For boys 6 to 14 years.

104 Madison Ave., Tel. C. 7-7100

Full term begins October 5.

Notes of the Theaters

Sidney Taler, by permission of David Belasco, has joined the acting forces of "The Forty-niners" and will play an important role in the first bill at the Century Theater on November 6, since he appears only in the first act of "Kiki" and then has his long free for the rest of the evening.

Anne Milburn, younger sister of Mary Milburn of "Molly Darling," has replaced Dorothy Whitmore in the role of Fritz in "Blossom Time" and will move to the Century on Monday.

Members of the cast of the "Greenwich Village Follies" held today yesterday afternoon and attended "A Fantasia Fria" at the Greenwich Village Theater to see how the old place was getting along without them and to ascertain if Bobby Lewis had yet become acclimated to the Village.

INDIANS TO DANCE.

American national dances as demonstrated by Indians are to be featured of the program of the American Making carnival in the Astor Hotel on October 27. The dances, to be given by a band of Indians obtained through the cooperation of the Oklahoma Society, will depict America as it was before the colonists changed American life. More than 6,000 persons in the national costumes of thirty-six racial groups are expected to attend the carnival.

JAZZ CONCERT FOR PATIENTS.

The Ciel Club, 134 West Fifty-third street, gave a jazz concert at Bellevue Hospital yesterday afternoon for 1,400 patients and 2,500 hospital workers and visitors. The plot of a mall plane, flying low, circled the hospital grounds twice to listen to the music and then waved his hand and proceeded to the Lincoln. The concert was arranged by A. Fenner, president of the club. Only jazz was played.

FREE CONCERT ON SUNDAY.

A free concert will be given at De Witt Clinton Hall, Fifty-ninth street and Tenth avenue, Sunday evening. Otto H. Kahn will be the guest of honor and will give a short talk. The artists include Renato Zanelli, baritone; Marion Telva, contralto; Antonio Paoli, tenor, and Francis Moore, pianist and composer.

HOTELS AND RESTAURANTS.

KNICKERBOCKER GRILL

Broadway at 42nd Street. Phone Bryant 2128-1846

NED WAYBURN

The First of a Cycle of

WINTER "CAUSERIES"

with the

EGYPTIAN PRINCESS

NYOTA-INYOKA

By arrangement with

FLORENZ ZIEGFELD, Jr.

IN A SERIES OF EXOTIC DANCES OF ANCIENT AND MODERN EGYPT.

MURIEL TRYER

OLGA NYLA

JEAN TENNYSON

JUNE CASTLETON

"BLU-BOI"

Interpreted with non-strident dance music of pleasing modern lilt.

AT BOTH DINNER AND AFTER-THREAT SUPPER.

RESORTS.

Long Island.

Garden City Hotel

GARDEN CITY, LONG ISLAND

An exclusive American Plan hotel, open all the year, with an a la carte restaurant, motor cars.

Special Winter Rates Nov. to May

Frequent electric trains from Station.

J. J. LANNIN CO., Props.

Westchester.

Briarcliff Lodge

CONVENIENCE OF LIFE

CONVENIENCE OF LIFE

CONVENIENCE OF LIFE

CONVENIENCE OF LIFE

CONVENIENCE OF LIFE

CONVENIENCE OF LIFE

CONVENIENCE OF LIFE

CONVENIENCE OF LIFE

CONVENIENCE OF LIFE

CONVENIENCE OF LIFE

CONVENIENCE OF LIFE

CONVENIENCE OF LIFE

CONVENIENCE OF LIFE

CONVENIENCE OF LIFE

CONVENIENCE OF LIFE

CONVENIENCE OF LIFE

CONVENIENCE OF LIFE

CONVENIENCE OF LIFE

CONVENIENCE OF LIFE

CONVENIENCE OF LIFE

CONVENIENCE OF LIFE

CONVENIENCE OF LIFE

CONVENIENCE OF LIFE

CONVENIENCE OF LIFE

CONVENIENCE OF LIFE

CONVENIENCE OF LIFE

CONVENIENCE OF LIFE

Notes of the Theaters

Sidney Taler, by permission of David Belasco, has joined the acting forces of "The Forty-niners" and will play an important role in the first bill at the Century Theater on November 6, since he appears only in the first act of "Kiki" and then has his long free for the rest of the evening.

Anne Milburn, younger sister of Mary Milburn of "Molly Darling," has replaced Dorothy Whitmore in the role of Fritz in "Blossom Time" and will move to the Century on Monday.

Members of the cast of the "Greenwich Village Follies" held today yesterday afternoon and attended "A Fantasia Fria" at the Greenwich Village Theater to see how the old place was getting along without them and to ascertain if Bobby Lewis had yet become acclimated to the Village.

INDIANS TO DANCE.

American national dances as demonstrated by Indians are to be featured of the program of the American Making carnival in the Astor Hotel on October 27. The dances, to be given by a band of Indians obtained through the cooperation of the Oklahoma Society, will depict America as it was before the colonists changed American life. More than 6,000 persons in the national costumes of thirty-six racial groups are expected to attend the carnival.

JAZZ CONCERT FOR PATIENTS.

The Ciel Club, 134 West Fifty-third street, gave a jazz concert at Bellevue Hospital yesterday afternoon for 1,400 patients and 2,500 hospital workers and visitors. The plot of a mall plane, flying low, circled the hospital grounds twice to listen to the music and then waved his hand and proceeded to the Lincoln. The concert was arranged by A. Fenner, president of the club. Only jazz was played.

FREE CONCERT ON SUNDAY.

A free concert will be given at De Witt Clinton Hall, Fifty-ninth street and Tenth avenue, Sunday evening. Otto H. Kahn will be the guest of honor and will give a short talk. The artists include Renato Zanelli, baritone; Marion Telva, contralto; Antonio Paoli, tenor, and Francis Moore, pianist and composer.

HOTELS AND RESTAURANTS.

KNICKERBOCKER GRILL

Broadway at 42nd Street. Phone Bryant 2128-1846

NED WAYBURN

The First of a Cycle of

WINTER "CAUSERIES"

with the

EGYPTIAN PRINCESS

NYOTA-INYOKA

By arrangement with

FLORENZ ZIEGFELD, Jr.

IN A SERIES OF EXOTIC DANCES OF ANCIENT AND MODERN EGYPT.

MURIEL TRYER

OLGA NYLA

JEAN TENNYSON

JUNE CASTLETON

"BLU-BOI"

Interpreted with non-strident dance music of pleasing modern lilt.

AT BOTH DINNER AND AFTER-THREAT SUPPER.

RESORTS.

Long Island.

Garden City Hotel

GARDEN CITY, LONG ISLAND

An exclusive American Plan hotel, open all the year, with an a la carte restaurant, motor cars.

Special Winter Rates Nov. to May

Frequent electric trains from Station.

J. J. LANNIN CO., Props.

Westchester.

Briarcliff Lodge

CONVENIENCE OF LIFE

CONVENIENCE OF LIFE

CONVENIENCE OF LIFE

CONVENIENCE OF LIFE

CONVENIENCE OF LIFE

CONVENIENCE OF LIFE

CONVENIENCE OF LIFE

CONVENIENCE OF LIFE

CONVENIENCE OF LIFE

CONVENIENCE OF LIFE

CONVENIENCE OF LIFE

CONVENIENCE OF LIFE

CONVENIENCE OF LIFE

CONVENIENCE OF LIFE

CONVENIENCE OF LIFE

CONVENIENCE OF LIFE

CONVENIENCE OF LIFE

CONVENIENCE OF LIFE

CONVENIENCE OF LIFE

CONVENIENCE OF LIFE

CONVENIENCE OF LIFE

CONVENIENCE OF LIFE

CONVENIENCE OF LIFE

CONVENIENCE OF LIFE

CONVENIENCE OF LIFE

CONVENIENCE OF LIFE

CONVENIENCE OF LIFE

Notes of the Theaters

Sidney Taler, by permission of David Belasco, has joined the acting forces of "The Forty-niners" and will play an important role in the first bill at the Century Theater on November 6, since he appears only in the first act of "Kiki" and then has his long free for the rest of the evening.

Anne Milburn, younger sister of Mary Milburn of "Molly Darling," has replaced Dorothy Whitmore in the role of Fritz in "Blossom Time" and will move to the Century on Monday.

Members of the cast of the "Greenwich Village Follies" held today yesterday afternoon and attended "A Fantasia Fria" at the Greenwich Village Theater to see how the old place was getting along without them and to ascertain if Bobby Lewis had yet become acclimated to the Village.

INDI